



Ressort: Reise & Tourismus

## Sanctuary of Saints Bartolomea Capitanio Vincenza Gerosa

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In the heart of Lovere, the Sanctuary of Saints Bartolomea Capitanio and Vincenza Gerosa is a place of spirituality and remembrance. It is the resting place of the founders of the Sisters of the Infant Mary, a pilgrimage destination and a symbol of faith, history, and devotion on Lake Iseo.

The Sanctuary of Saints Bartolomea Capitanio and Vincenza Gerosa, located in Lovere on Lake Iseo, is an important religious complex dedicated to the two founders of the Sisters of the Infant Mary, canonised by Pope John Paul II. The sanctuary was built in the early decades of the 20th century, developing around the places connected to their lives and charitable work. Its architectural design, characterised by a restrained neoclassical style, is attributed to local architects and was expanded over time to accommodate an increasing number of pilgrims.

The name of the sanctuary comes from Saint Bartolomea Capitanio and Saint Vincenza Gerosa, two key figures in 19th-century Lombard spirituality who devoted their lives to caring for the sick and to education. Inside, the sanctuary is distinguished by its stained-glass windows, which depict episodes from the lives of the two saints with vivid colours and filtered light that creates an intimate and evocative atmosphere. The mosaics are also of great artistic value, carefully crafted to enrich the altar and side chapels with religious symbols and devotional scenes. The remains of the saints are preserved in monumental urns, which attract pilgrims from all over Italy.

The complex also includes museum spaces with documents, votive offerings, and historical evidence of their work. Today, the sanctuary stands as a spiritual and cultural landmark for the Lake Iseo area, combining sacred art, historical memory, and popular devotion in a place of profound spiritual significance. The Sanctuary of Saints Bartolomea Capitanio and Vincenza Gerosa is a must-see stop for anyone visiting Lake Iseo. Blending sacred art, spirituality, and historical memory, it offers an authentic and deeply moving experience. An invitation to discover a place of silence and beauty, where devotion intertwines with the history of Lovere and its surrounding area.

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